

## **Huan Tran – Lighting TD**

e-mail: [huantran@gmail.com](mailto:huantran@gmail.com)

cell: 1-316-706-1839

[www.huan-tran.com](http://www.huan-tran.com)

### Shot Breakdown:

#### ***The Life of Pi* (0:00-0:38)**

Lead lighting TD for a Los Angeles sequence team. Set up lighting and assisted lighters with sequences involving Richard Parker the tiger during night time scenes, a storm, and an island inhabited with thousands of meerkats. The shots included in this reel were some of the ones I lit to completion. Responsible for the meerkat crowds and Richard Parker, did not light the environment or the zebra seen briefly during the stormy shot.

#### ***The A-Team* (0:39-0:52)**

Lighting TD. Lit the cargo ship on the ocean, the docked cargo ship, cargo containers, docking arms, some railings and dock gantries.

#### ***X-Men: First Class* (0:53-1:03)**

Lighting TD. Lit the insect wings on the Angel character in this and a few other shots. Worked on Emma Frost's diamond form in this boat sequence. Not included in the reel were a few other establishing shots of CIA headquarters, as well as a Turkish missile base that I lit.

#### ***Land of the Lost* (1:04-1:11, 2:02-2:07)**

Lighting TD. Lit Grumpy the Tyrannosaurus Rex, crowds of Sleestak lizardmen, bits of foliage.

#### ***Hop* (1:12-1:32)**

Lighting TD. Lit crowds of easter chicks and rabbits, Carlos the evil chick firing chocolate, the Easter bunny and his scepter.

#### ***Yogi Bear* (1:33-1:36)**

Lighting TD, lit Yogi bear, Booboo, and a turtle in outdoor forest and whitewater rafting scenes.

#### ***Alvin and the Chipmunks 2 and 3* (1:37-2:01)**

Lighting TD for Alvin and the Chipmunks 2. Lead Lighting TD for an international sequence team for Alvin and the Chipmunks 3. I set up sequence lighting and assisted lighters based in Rhythm and Hues' Hyderabad office. Attended daily videoconferences and ran a few. Lit shots involving the chipmunks, chipettes, and various props and objects.